

Acting Breakthrough Services



Introduction to Acting

Our 8-Week intro to acting course is designed to give students the tools needed to approach acting.

\$500 - (Payment Plans Available)



Audition Work

Growing your skills as an actor is an ongoing process and it all starts with your audition skills.

\$50 for 30 minutes - \$85 for 1 hour



Scene Work

These sessions are geared toward properly preparing the actor for an upcoming audition, callback, or performance.

\$100 for 1 hour - \$175 for 2 hours



Masterclasses

Our Masterclass Course is designed to give students the opportunity to work and network with industry professionals.

\$300 for 6-hour group course held once per month on Saturdays



Voiceover Acting

Coming Soon



Set Construction

Being part of a set construction crew is a great way to work in theater and film. Our lessons range from beginner to advanced.

Pricing is \$25 per hour

Free lessons when you join a set construction crew

Introduction to Acting

Acting is a very personal process, and not all methods work for all people. However, you cannot know whether something works for you until you try it. Use what works for you but try everything before you decide. Much of the work is geared towards creating and maintaining a state in which the actor feels relaxed, ready, and free to create.

Our beginning acting course is designed to give students the fundamental tools to approach acting. The style of acting taught will be primarily based on those methods descended from the Stanislavski System (most of the acting you see in TV and Film), as well as other methods.

This 8-week course will create a foundation to build upon with further work and/or study but should increase awareness as audience members in both live performance and cinema.

Beginning Acting Course

8-Week Group Course - \$500 (Payment Plans Available)

2 Hours per Week

Groups Limited to 10 Participants (Minimum of 4)

Course Start Date is Determined Once Class is Filled

Course Includes:

Introduction to Acting
Auditioning & Cold Reading
Dramatic & Comedic Monologues
Delivering to Land the Part
Drawing From Life Experiences
Being Present in the Scene
Putting it all Together

Audition Work

Growing your skills as an actor is an ongoing process and it all starts with your audition skills. During the audition process it's typical for the director/casting director to meet with hundreds of people for the show they are trying to cast. There are only a handful of lead and supporting roles in each show, some shows may even have less, so it's important to be strategic with the roles you choose to audition.

Our "Audition Work" sessions are geared toward properly preparing the actor for an upcoming audition. We strive to help our students learn what it takes to stand out. The immediate goal of auditioning is to put your best foot forward and get a callback.

Make the director/casting director's job easy and increase your chances of being called back by going into your audition properly prepared.

Audition Assistance

*One on One - \$50 for 30 minutes \$85 for 1 hour
Group rates available upon request*

Session Options:

Reviewing Audition Notices
Reviewing Character Breakdowns
Basic Audition Preparation
Work Through Audition Sides
Brainstorm Character Choices/Motivations
Mock Auditions
Other Audition Exercises

Scene Work

Growing your skills as an actor is an ongoing process. Everyone has some talent for acting (telling stories to your parents or calling into work pretending to be sick). Even if you have astounding natural acting talent, it's always best to nurture and further develop that talent with continued lessons or coaching.

Our “Scene Work” sessions are geared toward properly preparing the actor for an upcoming audition/callback/performance. We strive to help our students learn what it takes to stand out. The goal of scene work is to build and prepare a natural and believable performance for the director/casting director/audience.

Make the director/casting director/audience member's job easy and increase your chances of landing the role by going into your callback properly prepared.

Scene Work Assistance

One on One - \$100 for 1 hour \$175 for 2 hours

Group rates available upon request

Session Options:

Character & Scene Breakdown
Working Callback Sides
Brainstorming Choices/Motivations
Cold Read Exercises
Scene Partner Exercises
Line Memorization Assistance
Scene Direction & Feedback

Masterclasses

Our Masterclasses are designed to give students the opportunity to work and network with industry professionals. Masterclasses could include topics such as:

- Auditioning for Theater/Film/TV/Commercial productions
- Callbacks for Theater/Film/TV/Commercial productions
- Production Team for Theater/Film/TV/Commercial productions
- Directing for Theater/Film/TV/Commercial productions
- Stage Combat for Theater/Film/TV productions
- Sword Play for Theater/Film/TV productions
- Weapons and Tactics for Theater/Film/TV
- Voiceover Acting and Narration for Theater/Film/TV/Commercial productions
- Set Construction for Theater/Film/TV productions
- Vocal Instruction for Theater/Film/TV/Commercial/Various recording productions

Masterclass

6 Hour Group Course - \$300

Groups Limited to 30 Participants (Minimum of 10)

Scheduled on Saturdays

Course Includes:

Masterclass Guidebook
Industry Professional Introductions
3 - 90 Minute Breakout Sessions
Lunch
Industry Professional Q&A Panel

Voiceover Acting

Voiceover acting is a more involved process than people understand. Everyone has some talent for voice acting (reading stories aloud, using character voices for fun, speaking in different accents). Even if you have astounding natural vocal talent, it's always best to learn how to nurture and further develop that talent with continued lessons or coaching.

Our “Voiceover Work” sessions are geared toward properly preparing the actor for an upcoming vocal audition/callback/performance. We strive to help our students learn what it takes to deliver professional vocals and prepare a natural and believable performance for the director/casting director/audience.

Make the director/casting director/audience member's job easy and increase your chances of landing the role by recording and delivering professionally developed audio clips.

Voiceover Work Assistance

*One on One - \$200 for 1 hour \$275 for 2 hours
Group rates available upon request*

Session Options:

Character & Scene Breakdown
Working Audition/Callback Sides
Brainstorming Choices/Motivations
Cold Read Exercises
Line Memorization Assistance
Sound Booth Orientation
Direction & Feedback

Set Construction Work

Set construction is the process undertaken by a construction manager to build full-scale scenery, as specified by a production designer or art director working in collaboration with the director of a production to create a set for a theatrical, film, or television production.

Our “Set Construction” lessons are geared toward providing skills needed to take set pieces from a designer's page to a finished product ready for the stage. We offer lessons for beginners up to advanced builders.

If you prefer to work behind the scenes and create the beautiful worlds, depicted in a script or set designers schematics, give yourself the reward of learning the craft of set construction. It's the easiest way to begin a career in theater.

Set Construction Work

One on One - \$25 per hour

Free lessons when part of a set construction crew

Session Options:

Intro to Power and Hand Tools
Intro to Framing
Intro to Reading Schematics
Personal Protective Equipment (PPE)
Rigging and Transporting
Tear Down and Removal
Disassembly and Restocking Inventory